

Born in Chicago, Illinois, and raised in Guadalajara, Jalisco, Mexico. Norma lives and works in New York City since 1991.

SELECTED EXHIBITIONS (* Solo Shows)

- 2011 *Postcards From The Edge*, CRG Gallery, New York, NY
- 2010 *Absence*, Queens Museum of Art: Partnership Gallery curated by Hector Canonge
Latinidad, A-Lab Forum, Crossing Art Gallery curated by Hector Canonge
Harlem Art Walking Tour 2010 art show, Casa Frela Gallery, New York, NY
Harlem Art Walking Tour 2010, Open Art Studios, New York, NY
Floor4Art studio show, Floor4Art gallery, New York, NY
Conceptual Narrative, Floor4Art gallery, New York, NY
Floor4Art Open Art Studios, New York, NY
Aurora, artHarlem artists, Casa Frela Gallery curated by Gina Fuentes, New York, NY
Mujeres Imigrantes Unidas por el Arte, Centro Civico Cultural Dominicano, New York, NY
- 2009 *SERPENTINA*, small works on paper. Casa Frela Gallery curated by Gina Fuentes.
New York, NY
H.O.A.S.T. art show, Floor4Art gallery, New York, NY
Harlem Open Artist Studio Tour (H.O.A.S.T.), New York, NY
- 2008 *Neighbors*, Floor4Art gallery, New York, NY
Harlem Open Artist Studio Tour (H.O.A.S.T.), New York, NY
Works on Paper, Cuchifritos gallery, New York, NY
- 2007 *Art Agora*, Instituto Cervantes, The(S)Files 007, El Museo del Barrio bienal,
New York, NY
The (S)Files 007/ El Museo's biennale, El Museo del Barrio, New York, NY
- 2006 **Parts*, Floor4Art gallery, New York, NY
- 2005 *Collective of Latin American and Caribbean Women in Art*, Riverbank Gallery,
New York, NY
Postcards From The Edge, Brent Sikkema Gallery, New York, NY
- 2004 Galleria Galou, Williamsburg, Brooklyn, NY
**Nets*, NY Artificial, New York, NY
Dish Gallery, New York, NY
- 2003 Haus Der Kunts Gallery, Guadalajara, Mexico
The Feminine Four Visions, A.I.R. Gallery, 38nine Studios, LIC, NY
Latin American Arts Evening, Skylight Gallery at 38nine Studios, LIC, NY
- 2002 *Visual AIDS*, Sara Meltzer Gallery, New York, NY
La herencia Latina, New York University Gallery, NY
- 2001 *Tensum*, DNA Gallery, New York, NY
Visual AIDS, Sara Meltzer Gallery, New York, NY
- 2000 Sotopiano Beaux Art, Sardegna, Italy
Visual AIDS, Sara Meltzer Gallery, New York, NY
- 1999 **Caffe Dell Artista*, New York, NY
L'Atelier Gallery, Long Island City, NY
- 1998 *Across The Bridge Again*, L'Atelier Gallery, LIC, NY
Fashion Show, L'Atelier Gallery, LIC, NY
- 1997 **Anke's Gallery*, New York, NY
**New York Library*, New York, NY
Taller Latinoamericano, New York, NY

- 1996 * *Solo show*, The Hamilton House Gallery, Binghamton, NY
The Bank Show, Chemung Canal Trust Company, Owego, NY
Saffron Group, Ayuntamiento de Benetusser, Valencia, Spain
- 1995 * *Cafe Teatro*, Pavia, Italy

CURATORIAL PROJECTS/REALATED EXPIERENCE

- 2010 *Floor4Art studio show*, Floor4Art gallery, New York, NY. Curator
Floor4Art Open Art Studios, New York, NY. Participated and organized.
Conceptual Narrative, Floor4Art gallery, New York NY. Curator
- 2009 *H.O.A.S.T. art show*, Floor4Art gallery, New York, NY. Curator
- 2008 *Neighbors*, Floor4Art gallery, New York, NY. Curator
- 2001 *Tensum*, DNA Gallery, New York, NY. Curator
DNA Open Art Studios, New York, NY. Participated and organized.
 Founded Floor4Art (F4A). F4A is an alternative and independent space created in East Harlem, relocated in 2008 to West Harlem. F4A houses artist's studios and exhibition space aimed at producing, promoting and connecting artists.

LECTURES & ARTIST TALKS / PANELS

- 2010 *Absence*, panel discussion, Queens Museum of Art, NY
A-Lab Forum, presentations by 5 artists & panel discussion, curated by Hector Canonge, Queens Media Arts Development Programs, NY
- 2009 *Affordable art space*, lecture, CUE Art Foundation, New York, NY
- 2008 *Neighbors*, artists talk, Floor 4 Art, New York, NY

BIBLIOGRAPHY (*Reviews)

- "Art Agora", Instituto Cervantes catalog, El Museo's 5th Bienal: The (S) Files, New York, NY September 2007
- "Classified Report on the S Files 007 (to be leaked to the public, of course)", by Elvis Fuentes, The S Files 007 Catalog, New York, NY, July 2007
- "American art without borders: The (S) Files Biennial 2007" by Carmen Ramos, The S Files 007 Catalog, New York, NY, July 2007
- * "Combinación de talentos", El Informador, Guadalajara, Jalisco, Mexico, November 11, 2003
- * "Exhiben Arte Intimista y Organico", Mural, Guadalajara, Jalisco, Mexico, November 12, 2003
- * "Reflexiva quietud en movimiento", El Informador, Guadalajara, Jalisco, Mexico, August 24, 2000
- * "Perfiles y Estilos", El Informador, July 25, 1999, Guadalajara, Jalisco, Mexico, July 25, 1999

AWARDS AND HONORS

- Selected for The (S)Files 007/ El Museo's biennale, El Museo del Barrio, New York, NY 2007
- First prize, juried exhibition of oil and acrylics. The Bank Show, Chemung Canal Trust Company, Owego, NY 1996

EDUCATION

- The Art Student League of New York, New York, NY, 1991-97
- Lajos Markos' Art Studio, Houston, TX, 1988-91
- BA- Science in Communications, *Instituto Tecnológico de Estudios Superiores de Occidente*, A.C. Guadalajara, Mexico, 1984-1988